

Course Description:
Literature of the Western World – The Ancient World through the Renaissance
English 2332 – Fall Semester 2022

Instructor: Mr. Doug Buchanan, MA

Prerequisites:

English 1301-1302 (with an 85 or higher average grade)
Instructor Recommendation

Scope/Purpose:

Literature of the Western World is a sophomore college level course centered on historical period literature taken from the Ancient World, the Middle Ages and the Renaissance. Works represent a plethora of genres and authors worldwide, providing an overview of the growth of language and culture. Historical background of each time period will be included to present context and an overview of the influence of these works.

Required Texts:

Literature of the Western World – Vol. I, 5th Edition; Ed. Brian Wilkie, James Hurt

Course Objectives:

1. Students will read and discuss major works of literature within three time periods of language and literature development, showing mastery comprehension, retention and evaluation by means of written assignments, quizzes and tests.
2. Written assignments may include any of the following: Analysis reports, original poetry (sonnet), predictive journaling, expository or persuasive research, comparison/contrast, and analytical critiques.
3. Major exams will conclude each major work or time period.
4. Students will have opportunity to see film clips and/or entire works on film (outside of class time), to use art forms as part of mnemonic memory strategies, memorization of three levels of the development of the English language, and individual presentations of research. The class will produce a book of sonnets to be published for each student, including the works of each.

Instructional Objectives:

1. The student will recognize the importance of each work studied and how it fits into the historical period, affecting culture and language development.
2. The student will apply evaluative methods as they understand each work (to include characters, plot, genre, setting, and style).
3. The student will read and study the historical characteristics of Ancient, Medieval and Renaissance literature.
4. The student will access numerous modes of writing in order to continue growth in mature composition skills, from style and syntax to grammar and figurative language.

Academic Integrity:

"It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own work that which he or she has not honestly performed is regarded by the faculty and administration as a most serious offence and renders the offender liable to serious consequences, possibly suspension" (SPC General Catalogue). "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as final examinations, to daily reports and to term papers" (SPC General Catalogue).

Dual Credit students at Trinity Christian High School will comply with these policies; failure to do so will result in a zero for the assignment, disciplinary action to include a six-tally meeting with parents and possible expulsion from the class.

In addition, students are expected to take their own notes and should neither expect nor request notes from fellow students unless absent from the class.

Absence Policy:

Students will attend class on a block schedule of 85 minutes on alternating schooldays.

"Whenever absences become excessive and, in the instructor's opinion, minimum course objectives cannot be met due to absences, the student should be withdrawn from the course" (SPC General Catalogue).

As per the Trinity Christian High School Parent/Student Handbook, students are only allowed five absences in a class during a semester (not to include school related absences). In a college level class, this will be strictly observed and monitored. Students unable to physically comply should choose another level of English instruction.

Students who miss more than 15 minutes of a class shall be deemed absent for that day.

Grading Policy:

Test Points count for 80% of the grade, as follows:

Major unit exams count three times.

Quests and papers count two times.

Quizzes count one time.

Daily work counts for 20% of the grade.

Students are allowed two parent notes of extension within a semester; however, these do not apply to a test, paper or project of more notice than one class period.

Makeup work Policy:

Makeup work is the responsibility of the student, not the teacher. Assignments will be posted in the classroom daily, as well as listed on the Renweb lesson plans available weekly (by Monday morning).

Students have one class period to make up work when out for a personal absence (illness, trip, etc.). Student athletes should turn in work that is due before leaving, and ideally, request a friend to tape the class that will be missed, as the absent student will be responsible for the class content whether in attendance or not.

Students needing an exception should visit with the teacher privately and make arrangements.

The class policy on missing an exam is that a student who takes an exam later than the class will forfeit the potential of a curve on the exam (if there is one), as this student has gained more time for study. The student can expect the exam to be in a different format than the previous exam.

Late Work:

As per Trinity Christian High School Policy, the first late assignment receives a deduction of 30%; all late work thereafter will be assigned a zero. Late work on a college level is unacceptable. On a 3rd incident of late work, a meeting will be called with parents, with the likely result of moving the student to a high school level class.

Technology Policy:

1. Students may use a personal phone in class only for the following: taking pictures of the assignment board or notes and for taping a lecture. Any texting or other use of a phone will result in the phone being confiscated, only to be retrieved from the office at a cost. The student will also forfeit the privilege of using the phone in class for the semester.
2. Phones should be turned off so as not to distract or interrupt the flow of the class. Phone will be confiscated should this occur.
3. Students will be allowed to use a Kindle, iPad or laptop for a textbook; they may also take notes on an iPad or laptop. However, when not in use, the device should be closed and turned off. ANY incident of misuse of a device (such as playing a game or checking email) will result in immediate loss of privilege for the semester.

Specific Class Guidelines:

1. Assignments outside of class should be typed on standard paper, using conventional 1" margins, a 12 or 14 font, Bookman or Times New Roman.
2. Work should include a college heading, left justified, as follows:
Name
English 2332 – Section #
Date
Mr. Buchanan
*By Week 2, omission of section and/or clear title will result in loss of 5 points.
3. All work should have a clear title that indicates the assignment.
4. All typed work must be double spaced only.
5. Any hand written work may only be on one side of the paper and must be legible and of at least medium size in a line. Illegibility will result in a serious loss of points on the paper and/or the paper having to be redone.
6. Essays must be submitted both in hard copy and emailed to instructor.
7. Some extra credit assignments will be announced. If a student is unable to attend an event, film or live production, he or she should not request an alternative assignment.
8. No assignment may receive higher than a grade of 100; Renweb will not accommodate that possibility. Conversely, no grade lower than a zero will be assigned.
9. Some corrections of grammar may be allowed but must not be expected. Proofreading skills must be honed quickly to a level of passing proficiency.

English 2332 General Syllabus

August 16 – September 26

The Odyssey, Oedipus Rex, Creation, Exodus

September 26 – October 26

Beowulf

Memorization: The Lord's Prayer in Old English

Ali Abba and the Wonderful Lamp

The Canterbury Tales:

The Prologue The Knight's Tale

The Miller's Tale

Wife of Bath's Tale

Nun's Priest's Tale

Pardoner's Tale

Memorization: The Lord's Prayer in Middle English

October 26 – The End

Paradise Lost

Macbeth

The Decameron

Shakespeare sonnets

Students with a 90 average will be exempt from a final exam.

Final Exam will be given during the designated exam days.

